2026?2027 Official Academic Catalog & Bulletin

Curricular Standards, 102 Course Syllabi, Degree Requirements, and Institutional Policies

FERNDALE CONSERVATORY ACADEMIC BULLETIN 2026?2027

Institutional Accreditation & Governance

Ferndale Conservatory of Music & Audio is accredited by the Southern Association of Colleges and Schools (SACSCOC).

All professional music degrees are fully accredited by the National Association of Schools of Music (NASM).

Academic Mission & Core Values

Our mission is to educate technically proficient, musically sensitive audio engineers, songwriters, and industry leaders.

We emphasize live studio tracking, analog console literacy, 3D spatial mixing, and copyright protection.

Degree Program Summary (124 Credits)

- ? B.S. in Commercial Audio Engineering & Studio Production
- ? B.M. in Contemporary Songwriting & Commercial Composition
- ? B.S. in Music Business & Digital Rights Administration
- ? B.M. in Film, Television & Video Game Scoring
- ? B.S. in Live Concert Sound Engineering & Touring Production
- ? B.M. in Commercial Performance (Guitar, Bass, Drums, Keys, Vocals)

Studio Residency Requirement

Every degree candidate completes 500 verified hours of studio assistant engineering or live sound crew operations.

ACADEMIC CALENDAR & GRADUATION REQUIREMENTS

Academic Calendar Highlights

? Fall 2026 Term: August 24, 2026 through December 18, 2026

? Spring 2027 Term: January 11, 2027 through May 8, 2027

? Annual Music Row Showcase: October 15, 2026

Grading Policies & Satisfactory Academic Progress

Students must maintain a cumulative GPA of 2.50 in all major coursework.

Studio access privileges require active passing status in Studio Safety and Console Routing exams.